Right Hand Accuracy

A common problem with many guitarists is that their right hand accuracy is not very exact.

Many guitarists that I observe tend to spend most of their time watching their left hand. What they don't realise is that it is not the left hand so much, but the right hand that gives them the most trouble. Most of the time the left hand fingers go where you want them to go and looking at them all the time is just another bad habit that many have slipped into without realising. Whether you play pick or fingerstyle we all need to concentrate on good technique for the right hand.

When I listen to the radio or CDs I am always hearing licks and rhythms that can be quite complicated for the right hand. So I thought that this month I will show you some cool right hand techniques that are guaranteed to sharpen up your right hand skills. No matter what style of music you play these exercises will open up a whole new world of guitar playing.

Exercise 1. This is a beginning exercise and is the C major scale played in the open position. Just take it real slow and concentrate on getting your down and up strokes in the right place. Make sure you count it properly by observing the count line underneath the music or above the tab.



Exercise 2 is an intermediate exercise. Hold your 3rd finger down on the low C note throughout the exercise.



Exercise 3 is a more advanced exercise. Hold your 3rd finger down on the low G note throughout the exercise. Make sure to take it slow so there are no flaws in your playing.



To hear the music for this lesson <u>http://www.guitar.co.nz/right-hand-accuracy/</u>

Kevin Downing is a professional guitarist, teacher, and author. For more great lessons or to study with him in person or over the internet visit <u>www.guitar.co.nz</u>

To see his best selling book *The Secrets of Successful Practising for Guitarists* click here http://www.guitar.co.nz/products/

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